

# Concerto pour Violon et Orchestre

Piano

après la  
3<sup>eme</sup> SONATE pour Piano et Violon  
( dans le caractere populaire roumain )  
( La mineur )

Op. 25

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Moderato malinconico ♩ = 50

I

The first system of the piano introduction is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, starting with a grace note and a piano (*p*) dynamic. The left hand provides harmonic support with chords and single notes. A *sotto voce* and *tranq.* marking is present. The system concludes with a repeat sign and a fermata. Below the staves, there are four measures of a single note, each marked with a *Ped.* (pedal) symbol.

The second system begins at measure 7, marked with a first ending bracket [1]. The right hand has rests, while the left hand plays a series of half notes. A *pp* (pianissimo) dynamic is indicated. The system ends with a change to 2/4 time, where the right hand plays a melodic phrase and the left hand plays a single note. A *mp* (mezzo-piano) dynamic is marked.

The third system starts at measure 11. The right hand has a melodic line with a *mf* (mezzo-forte) dynamic, followed by a *mp* section and a *f* (forte) section. The left hand has a triplet of eighth notes and a sixteenth-note figure. The system ends with a repeat sign and a fermata. Below the staves, there are two measures of a single note, each marked with a *Ped.* (pedal) symbol.

The fourth system begins at measure 15, marked with a second ending bracket [2]. The right hand has a melodic line with a *p* (piano) dynamic, followed by a *f* (forte) section. The left hand has a triplet of eighth notes and a sixteenth-note figure. The system ends with a repeat sign and a fermata. Below the staves, there are two measures of a single note, each marked with a *Ped.* (pedal) symbol.

The fifth system starts at measure 19, marked with a third ending bracket [3]. Both the right and left hands have a triplet of eighth notes. The system ends with a repeat sign and a fermata. Below the staves, there are two measures of a single note, each marked with a *Ped.* (pedal) symbol.

## Piano

2

22

*ff*

*Ped.*

24 *8va*

*pf*

*pp*

*Ped.*

27 **4** ♩ = 60

*ppp*

*Ped.*

*pp* *Ped.*

32 **5** **In 8**

*mp*

34

*sf*

*f*

35

*sf*

The musical score is for a piano piece, measures 22 to 35. It is written in 2/4 time. The key signature has one sharp (F#). The score includes various dynamics: *ff* (fortissimo), *pf* (pianissimo), *pp* (pianissimo), *ppp* (pianississimo), *mp* (mezzo-piano), *sf* (sforzando), and *f* (forte). There are also articulations like accents (>) and slurs. Pedal markings (*Ped.*) are present in measures 22, 24, 27, 32, and 34. Measure 22 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 24 has an 8va marking above the right hand. Measure 27 has a box around the number 4 and a tempo marking ♩ = 60. Measure 32 has a box around the number 5 and a section marking **In 8**. Measure 34 has a key signature change to three sharps (F#, C#, G#). Measure 35 has a key signature change to 3/4 time.

Piano poco rit.

3

37

*cresc.*

*ff*

38 6 ♩=55 In 4

*ff*

*Ped.*

39

*p*

*8va*

40

*f*

*Ped.*

42

*f*

*Ped.*

43

*fz*

*Ped.*

V.S.

4

Piano

44 7  $\text{♩} = 50$  *pp* *ppp* *8va*

47 *ppp*

48 **pochiss. rit.** 8 **a tempo**  $\text{♩} = 50$  *tranq.* *mf* *p* *ppp*

53 *lusingando, tranq. armonioso* *pp* *6* *3* *9*  $\text{♩} = 50$  *3* *3*

55 *6* *3* *3*

59  $\text{♩} = 45$  *6* *3* *3*

61 10 ♩=50

Musical score for measures 61-62. The key signature has one flat (B-flat). The time signature is 4/4. Measure 61 is a whole rest. Measure 62 features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef, both beamed together. A slur covers the eighth notes in both hands.

63

Musical score for measure 63. The key signature has one flat. The time signature is 3/4. The measure contains a sixteenth-note triplet in the treble clef and a sixteenth-note triplet in the bass clef, both beamed together. A slur covers the sixteenth notes in both hands. The dynamic marking *f* is present.

64

♩=45

Musical score for measure 64. The key signature has one flat. The time signature is 3/4. The measure contains a sixteenth-note triplet in the treble clef and a sixteenth-note triplet in the bass clef, both beamed together. A slur covers the sixteenth notes in both hands. The dynamic marking *p* is present. The instruction *lusingando, armonioso* is written below the staff. An 8va (octave) marking is shown above the staff.

66

11

♩=50

Musical score for measure 66. The key signature has one flat. The time signature is 3/4. The measure contains a sixteenth-note triplet in the treble clef and a sixteenth-note triplet in the bass clef, both beamed together. A slur covers the sixteenth notes in both hands. The dynamic marking *f* is present. A Ped. (pedal) marking is shown below the staff.

67

8va

Musical score for measure 67. The key signature has one flat. The time signature is 3/4. The measure contains a sixteenth-note triplet in the treble clef and a sixteenth-note triplet in the bass clef, both beamed together. A slur covers the sixteenth notes in both hands. The dynamic marking *f* is present. A Ped. (pedal) marking is shown below the staff. An 8va (octave) marking is shown above the staff.

Piano

6

68  $\text{♩} = 40$

*ff* *3* *6* *6* *8va* *Ped.* \*

69  $\text{♩} = 52$

*fff* *dim.* *3* *3* *6* *6* *mp* *Ped.* \*

71  $\text{♩} = 50$  12  $\text{♩} = 50$

*Ped.* *p* *Ped.* *ppp* *staccatiss. ben ritmato*

74 *8va*

*pp* *ppp* \*

75 *(8)*

*pp* *ppp* *Ped.* \*

76

*pp* *Ped.* \*

*pp* *dolciss.* \*

*Ped.* \*

78 *P30*

*mf* *p* \*

81 *pp*

82 *leggero* *8va*

*bp*

83

Piano

8

85 **poco rit.** 14 **a tempo**

85 **poco rit.** 14 **a tempo**

*ben ritmato*

*pp*

88 ♩ = 50

89 ♩ = ♩

90 ♩ = 50

91 ♩ = ♩

93 15 ♩ = 50

*Ped.*



94

Measures 94-95. Measure 94 features a treble clef with a whole rest and a bass clef with a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3) marked *Ped.*. Measure 95 continues the bass line with a descending eighth-note scale (F#3, E3, D3, C3, B2, A2, G2, F#2) marked *Ped.*. The treble clef contains a series of chords and eighth notes.

95

Measures 95-96. Measure 95 continues the bass line with a descending eighth-note scale (F#2, E2, D2, C2, B1, A1, G1, F#1) marked *Ped.*. The treble clef contains a series of chords and eighth notes. Measure 96 continues the bass line with a descending eighth-note scale (F#1, E1, D1, C1, B0, A0, G0, F#0) marked *Ped.*. The treble clef contains a series of chords and eighth notes. Dynamics include *cresc.* and *f*.

97

Measures 97-98. Measure 97 features a treble clef with a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3) marked *Ped.*. The bass clef contains a series of chords and eighth notes. Measure 98 continues the bass line with a descending eighth-note scale (F#3, E3, D3, C3, B2, A2, G2, F#2) marked *Ped.*. The treble clef contains a series of chords and eighth notes. Dynamics include *rit. molto tranq.*, *ff*, and *p*. A bracket indicates a measure rest of 8 measures.

98

Measures 98-99. Measure 98 features a treble clef with a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3) marked *Ped.*. The bass clef contains a series of chords and eighth notes. Measure 99 continues the bass line with a descending eighth-note scale (F#3, E3, D3, C3, B2, A2, G2, F#2) marked *Ped.*. The treble clef contains a series of chords and eighth notes. Dynamics include *ff* and *p*. A bracket indicates a measure rest of 8 measures.

100

Measures 100-101. Measure 100 features a treble clef with a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3) marked *Ped.*. The bass clef contains a series of chords and eighth notes. Measure 101 continues the bass line with a descending eighth-note scale (F#3, E3, D3, C3, B2, A2, G2, F#2) marked *Ped.*. The treble clef contains a series of chords and eighth notes. Dynamics include *pochiss. animato* and *=58*. A bracket indicates a measure rest of 8 measures.

ca - lan - do - poco a poco - poco allarg.

101 *8va* *ff* *mp*

103 *p* *Ped.*

104 17 ♩=60 *pochiss. rit. - esitando, tranq.*

106 ♩=45 *poco rallentando - a Tempo lento ♩=40*

110 18 *senza rigore - - - a Tempo I molto tranq.*

112

*p* *tranq.*

Measures 112 and 113 of a piano piece. Measure 112 is in 3/4 time and contains a complex melodic line in the right hand with many accidentals and a triplet of eighth notes. Measure 113 is also in 3/4 time and continues the melodic line with a triplet of eighth notes and a sextuplet of eighth notes. The left hand plays a simple accompaniment of eighth notes. A long slur covers the entire system.

*pp*

113

*pp* *ppp*

*poco rit.*

Measures 112 and 113 of a piano piece. Measure 112 is in 3/4 time and contains a simple accompaniment of eighth notes in the left hand. Measure 113 is in 4/4 time and contains a simple accompaniment of eighth notes in the left hand. The right hand is mostly silent, with a few chords in the final measure. A long slur covers the entire system.

# II

Piano

Andante sostenuto e misterioso ♩ = 46

11 19

13

15

17

20 20

2 25 **21**

Piano  
*dolce armonioso*

2 2 3 3 3 8va 3

pp

3 3

280.

28

32 **22**

2 2

5

37 molto tranquillo

p

5 5

39 **23**

poco piu lento  
♩=40

6 6 6

40 *a tempo* ♩=46 *poco piu lento* ♩=40 *progressivamente di nuovo tempo* ♩=50

*mp*

42 **24** *sempre arpegg.*

*p*

43 *sempre arpegg.*

*sempre arpegg.*

44

*sempre arpegg.*

45

*2*

## Piano

4

49 **25** in 8  $\text{♩}=40$  *8va* *pesante*

51 **26** in 4 pochiss. piu agitato  $\text{♩}=56$  *bsf* *bp* 10 10

53 poco piu sost.  $\text{♩}=52$  *sf* 6 6

56 poco allarg. ----- al *ff* 6 6 6 3

**27** Tempo I  $\text{♩}=46$  57 6 5

# Piano

sost.---- 5

58

6 5 6 6

6 6 6 6

*ff*

59

*a tempo*

6 6 6 6

6 6 6 6

*ff*

60

28

*fff* *ben sost.* *fff*

7 7 7 7

64

*ff* *f*

5 5

65

*ff* *fff*

7 7

(8)

8<sup>vb</sup>

V.S.



# Piano

6

66 *8va*-----

*ff* *f*

67 *strascinandosi*----- *ben sost.*-----

*ff*

68 *a tempo* *strascinandosi*

69 *pesante largamente*  $\text{♩} = 40$  *piu sost.*

70 **29** a tempo ♩=40

Musical score for measures 70-71. The piece is in 4/4 time, marked 'a tempo' with a quarter note equal to 40 beats. Measure 70 features a bass line with triplets of eighth notes (F#4, G#4, A4) and (B4, C5, D5), followed by a quintuplet of eighth notes (E5, F#5, G#5, A5, B5). Measure 71 shows a key signature change to 3/4 (F# major) and continues the quintuplet pattern.

72 *piu sost., senza rigore* a tempo I, molto tranq. ♩=44

Musical score for measures 72-73. Measure 72 has a half note rest in the treble and a half note G#4 in the bass, marked *pp* and *Ped.*. Measure 73 is marked *dolciss.* and features a long slur over a quintuplet of eighth notes (A4, B4, C5, D5, E5) in the bass. A *\** symbol is placed below the measure.

74

Musical score for measures 74-75. Measure 74 contains a quintuplet of eighth notes (A4, B4, C5, D5, E5) in the bass, marked *Ped.*. Measure 75 continues with a quintuplet of eighth notes (F#4, G#4, A4, B4, C5) in the bass, marked *\* Ped.*. The system concludes with a long slur over a quintuplet of eighth notes (D5, E5, F#5, G#5, A5) in the bass, marked *ppp 5* and *\* Ped.*.

76

Musical score for measures 76-77. Measure 76 features a long slur over a quintuplet of eighth notes (A4, B4, C5, D5, E5) in the bass, marked *5*. Measure 77 continues with a quintuplet of eighth notes (F#4, G#4, A4, B4, C5) in the bass, marked *\* Ped.*.

78

Musical score for measures 78-79. Measure 78 begins with a quintuplet of eighth notes (A4, B4, C5, D5, E5) in the bass, marked *\* Ped.*, followed by a triplet of eighth notes (F#4, G#4, A4) and a quintuplet of eighth notes (B4, C5, D5, E5, F#5). Measure 79 continues with a quintuplet of eighth notes (G#4, A4, B4, C5, D5) in the bass, marked *\**. The system ends with a *V.S.* (Vincenzo Scarlatti) instruction.

## Piano

8

81

ral - len - tan - do ---

Lento pensiero

8<sup>va</sup>

82 (8)----1      ♩=40      31      piu sost. pochiss. accelerando ---ral -len --tan-do molto rall.

82 (8)----1      ♩=40      31      piu sost. pochiss. accelerando ---ral -len --tan-do molto rall.

88      Adagio ♩=40

Allegro con brio, ma non troppo mosso ♩ = 110

32

13

13

*stacc.*

*mp*

*p*

*Ped.\**

20

*poco*

28

33

*p*

*f*

*p*

*fz*

*p*

*Ped.\**

35

*f*

*p*

*p*

*f*

*p*

40

*f*

*p*

46 **34**

9

*ff* *strepitoso*

9

61 **35** ♩=120

6

6

*p*

74 **36**

4

4

10

10

93 **37**

2

2

*mp*

100

*poco cresc.*

2

2

**38**

106

*p*

110

2

2

118 **39**

10

10

133 **poco meno**

*pp*

138 **40** **Meno mosso** ♩=70 **A tempo** ♩=110

4

4

*p*

145 **Meno mosso** ♩=70 **A tempo** ♩=110

3

3

151 **Meno mosso** ♩=70

3

3

155 A tempo ♩=110

Meno mosso ♩=70

3

3

A tempo ♩=110

Meno mosso ♩=70

160

41

6

6

*f*

*veloce*

7

Ped.

con suono

Ped.

164

*ff*

Ped.

Ped.

167

*f*

3

6

6

6

con suono

Ped.

Ped.

170

*ff*

*mf*

*mf*

con slancio

arpeggio lento

Ped.

Ped.

Ped.

174

*Ped.* \*

178 **42** **A tempo** ♩=110

*p* *molto* *ff* *staccatissimo* *Ped.* \*

180

*mp*

183

*Ped.* \*

187

*p sub.* *(sopra)*



191

Musical score for measures 191-193. Measure 191 is in 4/4 time with a key signature of two sharps (F# and C#). Measures 192 and 193 are in 2/4 time. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

194

Musical score for measures 194-196. Measure 194 is in 4/4 time. Measures 195 and 196 are in 3/4 time. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. A fermata is placed over measure 196.

**Meno mosso, rubato** ♩=80

43

Musical score for measures 196-201. Measure 196 is in 2/4 time. Measures 197-201 are in 3/4 time. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. A fermata is placed over measure 201.

202

Musical score for measures 202-205. Measure 202 is in 4/4 time. Measures 203-205 are in 3/4 time. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. A fermata is placed over measure 205.

**Temp primo** ♩=110**Meno mosso** ♩=80

Musical score for measures 206-209. Measure 206 is in 4/4 time. Measures 207-209 are in 3/4 time. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. A fermata is placed over measure 209.

(8)

210

*bsf*

*sf*

*bsf*

3 3 3

3 3 3

44

(8)

213

Tempo primo ♩=110

5

*sf*

3

5

*mf*

225

2

2

45

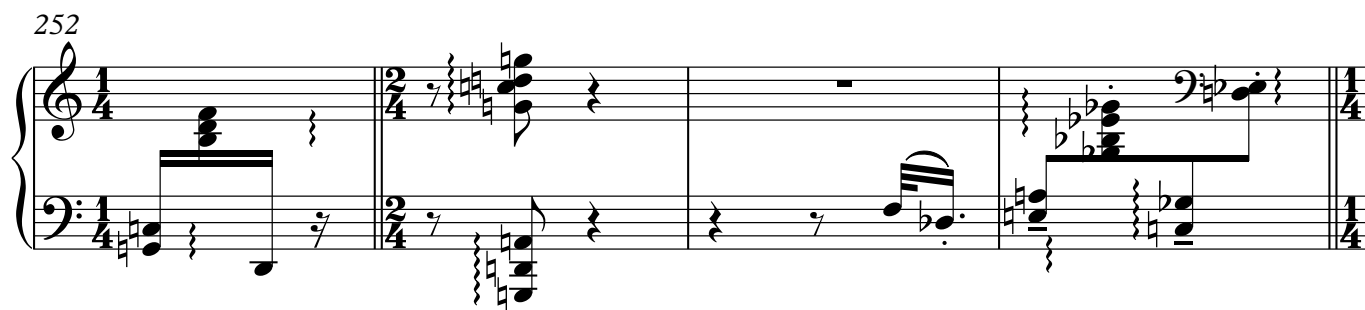
234

241

246

*p*

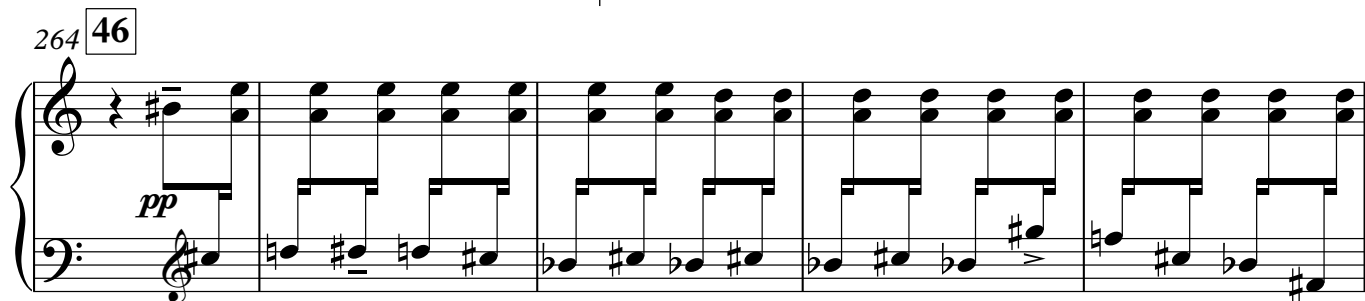
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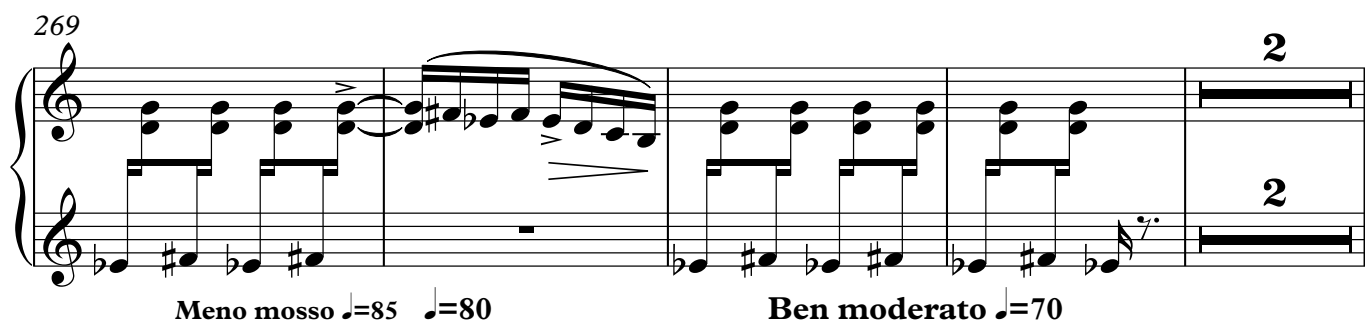
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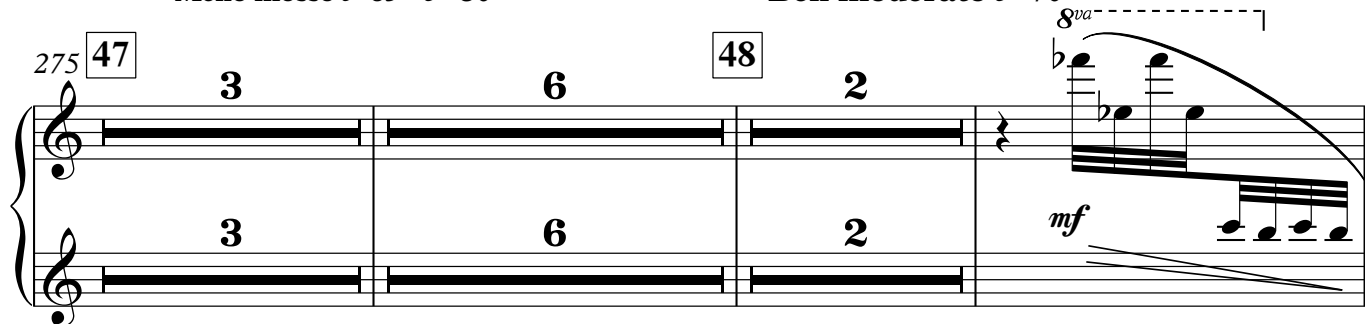
264 46



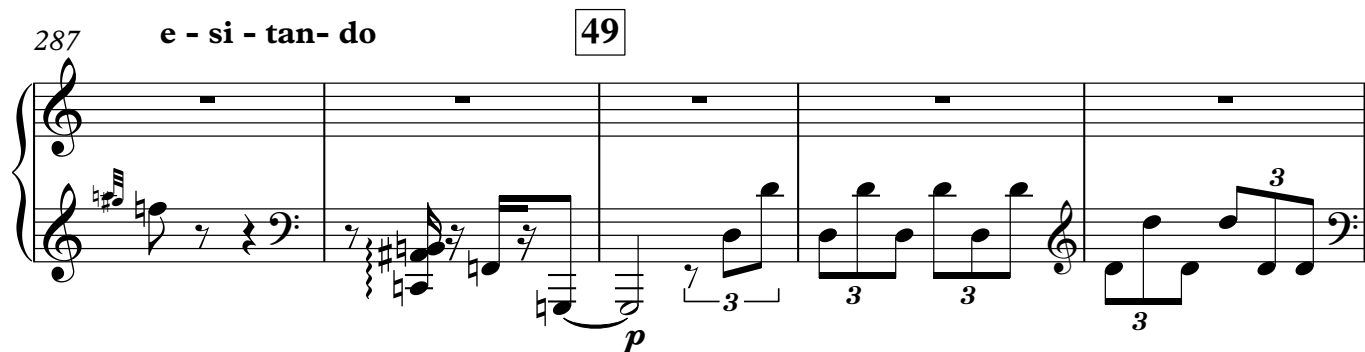
269



275 47



287 e - si - tan - do 49



292

3

2

2

esitando, poco accel. al Tempo I

animato ♩=110

poco a poco acceler.

298

50

9

9

51

8va

309

con fuoco ♩=120

3

ff

mp

3

316

320

♩=125

5

5

**Meno mosso** ♩=70

(8)-----

(8)- **poco acceler.**

**poco allarg.**

338 **a tempo** ♩=70

341 *largamente* 8va

344 **piu animato** ♩=80

346 **ff** 53

349 **sff** 3

♩=110

351

7

7

363 54

$\text{♩} = 120$

8<sup>va</sup>

*p*

*f*

*pf*

*bf*

(8)

370

*ff*

*stridente*

*sff*

*sff*

*sff*

*sff*

*sff*

2

sub.meno mosso  $\text{♩} = 75$

poco a poco allarg.

(8)

374

*stridente*

*sf*

3

3

3

3

3

3

3

3

molto meno mosso

largamente  $\text{♩} = 50$

(8)

377

55

*sf*

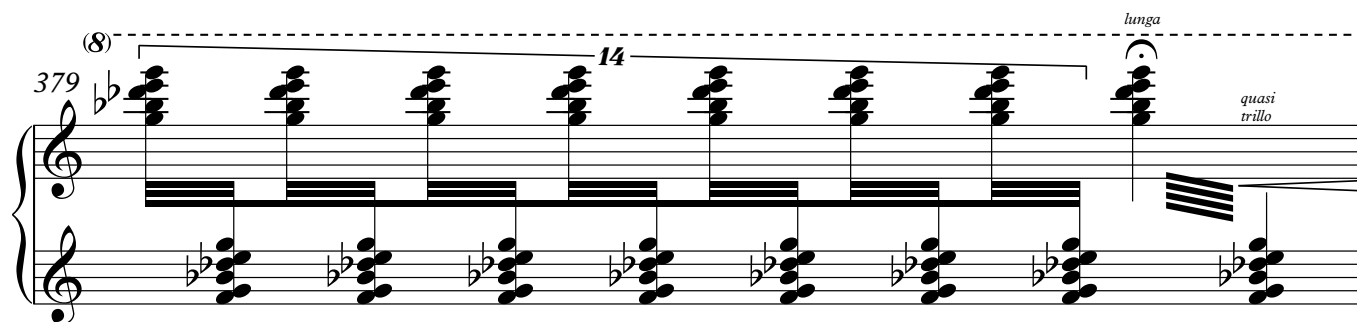
*fff*

7

7

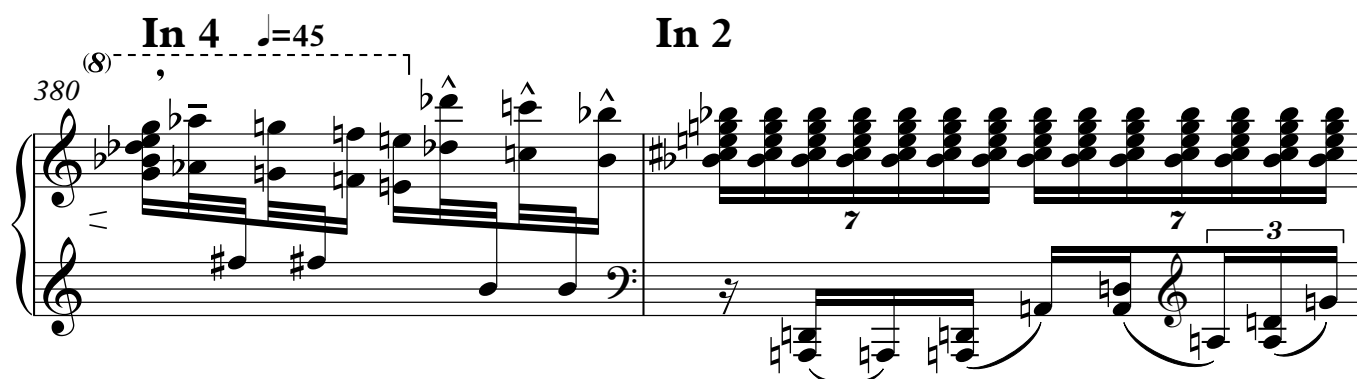
10

(8) 379 *lunga* *quasi trillo*



**In 4** ♩=45 **In 2**

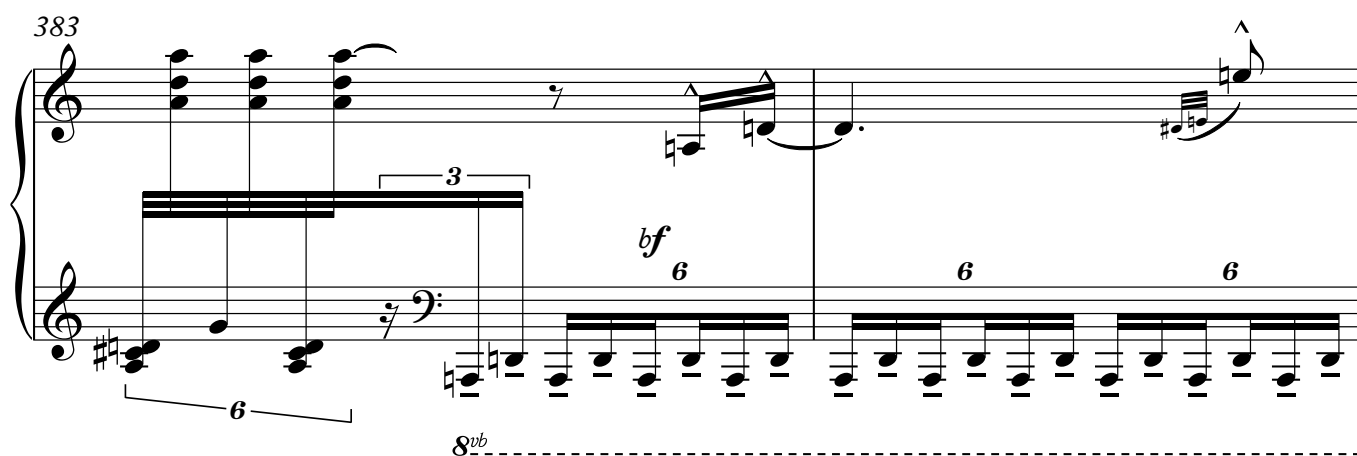
(8) 380



382 ♩=50

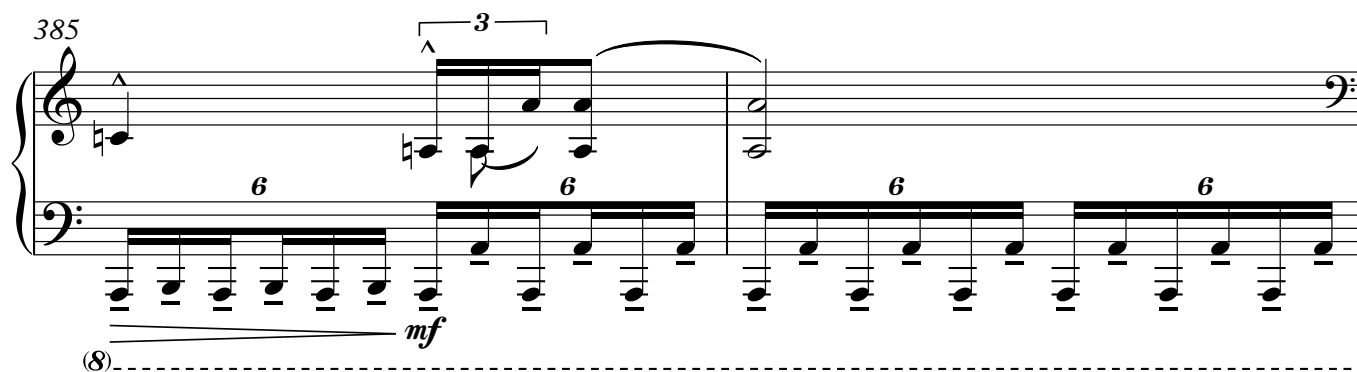


383 *bf* 6 6 6



385 *mf* 6 6 6 6

(8)





387 **56**

*f*

6

6

*sempre mf legatissimo*

(8)

388

6

6

6

6

(8)

390

6

6

6

6

(8)

392

6

6

6

6

(8)

394

**57**

6

6

6

6

396

Measures 396-397. Measure 396 features a bass line with two groups of sixteenth notes, each marked with a '6'. Measure 397 has a treble staff with two chords marked *sf* and *ff*, and a bass line with eighth notes, including triplets and a group of six. An *8vb* bracket is shown below the bass line.

398 (8)

Measure 398. The treble staff contains a whole note chord. The bass line consists of two groups of sixteenth notes, each marked with a '6'.

(8)

399 In 4  $\text{♩} = 40$ 

Measure 399. The treble staff has a whole note chord marked *fff*. The bass line has eighth notes, including a triplet and a group of six. A whole note chord in the treble is marked *fff* and *12*. An *8vb* bracket is shown below the bass line.

400

Measure 400. The treble staff has a whole note chord marked *fff* and *12*. The bass line has eighth notes, including a group of six. A whole note chord in the treble is marked *fff* and *12*. An *8vb* bracket is shown below the bass line.

401

Measure 401. The treble staff has two whole note chords marked *fff* and *12*, and a whole note chord marked *fff* and *12*. The bass line has eighth notes, including a group of six. An *8vb* bracket is shown below the bass line.

402

Musical score for measures 402-403. Measure 402 features a piano introduction with a series of chords in the right hand and a melodic line in the left hand. Measure 403 begins with a piano introduction, followed by a melodic line in the right hand and a melodic line in the left hand. The tempo is marked *molto. allarg.* and the dynamics are *ff* and *fff*. The score includes a repeat sign and a first ending bracket.

403 *molto. allarg.*

Musical score for measures 403-404. Measure 403 features a piano introduction with a series of chords in the right hand and a melodic line in the left hand. Measure 404 begins with a piano introduction, followed by a melodic line in the right hand and a melodic line in the left hand. The tempo is marked *molto. allarg.* and the dynamics are *ff* and *fff*. The score includes a repeat sign and a first ending bracket.